

# Caroline Peters

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## EDUCATION

2001 M.F.A., Fine arts – Painting  
University of Montana

1997 B. F. A., Fine arts – Painting  
Northern Illinois University

## PROFESSIONAL EXPERIENCE

2006 – Present, Assistant Professor of Art History and Contemporary Theory  
Department of Art, Colorado State University – Pueblo

2006 – Present, Art Gallery Director, Colorado State University – Pueblo.

2002 – 2005 Museum Registrar, The Montana Museum of Art & Culture, University of Montana.

2002 – 2003 Adjunct Instructor, Department of Art, University of Montana.

## EXHIBITIONS, PERFORMANCES AND SCREENINGS

2008 GOATSILK, video exhibition, Lake Forest College, Lake Forest Illinois.

2008 *Backdrop For An Engine*, Whitman College, Walla Walla, WA.

2007 *Centers and Borders*, Ningxia University, Yinchuan China (group exhibit).

2007 *Portraits from an Ark, Edgers Are We*. The Missoula Art Museum, Missoula, Montana (solo exhibit.)

2007, *The 4<sup>th</sup> Annual Collectors' Show*, Dana Gallery, Missoula MT. February 1, 2007 – February 24, 2007 (group exhibit)

2006 *GOATSILK*. Sheehan Gallery, Whitman College. Walla Walla, Washington (solo exhibit.)

*Pressing The Vessel* and *Winebling*. Screening at the Zhou B. Art Center, Chicago, Illinois.

2006 *Out West*. Group exhibition curated by Chip Duyck. Walla Walla, Washington.

*The Bowhead Project.* (performance). Missoula, Montana

2005 *Avalon Bowheads.* Screening at M.A.R.S. (Musician's and Artist's Resource Center). Missoula, Montana.

2005 *Pressing The Vessel.* Screening at the Museum of New Art, Detroit, Michigan.

2005 *Over The Divide.* Group exhibition at the Holter Museum. Helena, Montana.

*Slap Booth.* (performance). Missoula, Montana.

*Radiant Energy From Between Two Center Stars.* (performance). Missoula, Montana.

2003 *The LED Sign.* Experimental media arts collaboration with Ben Bloch, Ian McGhie, Dave Voorhis, and Chris Scott. Goatsilk Gallery, Missoula, Montana.

2003 *The e-bay Show.* Experimental media arts collaboration with Ben Bloch. Goatsilk Gallery, Missoula, Montana.

2003 *Paper Sculpture,* Oskar Friedl Gallery, Chicago IL (group show).

2003 *Fill:Full.* Collaborative video installation with Ben Bloch and John Deruyter. Goatsilk Gallery, Missoula, Montana.

2002 *Abstraction's Other Voice,* Oskar Friedl Gallery, Chicago, IL (two-person show).

2002 (solo exhibit) Gallery of Visual Arts. University of Montana.

2002 *Songs for One Ear,* Dana Gallery, Missoula, Montana.

Two-Person Drawing Show. Community Hospital. Missoula, Montana.

2001 Gallery of Visual Arts. Missoula, Montana. (Solo Exhibit)

## **EXHIBITIONS CURATED**

*Scene In a Cave,* collaboration between Engineering students and Art students – The Fine Art Gallery, Colorado State University – Pueblo, January 16 – February 22, 2008.

*Scaling Routine,* Christine Marie Davis, Jennifer Reifsneider and historical, anonymous Navajo blankets – The Fine Art Gallery, Colorado State University – Pueblo, November 8 – December 5 2007.

*SPONGEXSPONGE,* Dawn Forbes, Eli Robb, Matt Jenkins, Brian Goltzenleuchter, Jennifer Reifsneider” – The Fine Art Gallery, Colorado State University – Pueblo, October 3 – November 2, 2007.

*Sole File,* Collaborative, interactive installation. The Fine Art Gallery, Colorado State University – Pueblo, January 24 – February 23, 2007.

*Ruth Lingen: Collaborative Prints and Books* – The Fine Art Gallery, Colorado State University – Pueblo, October 11-November 17 2006.

*Elevator*, Goatsilk Gallery, Missoula, Montana. Videos by Chris Lipomi, paintings by Billy Bliss and textiles by Calypso Bulbosa. November 16 – December 22, 2002.

*Off Hand Painting By Barbarians*, Goatsilk Gallery, Missoula, Montana. Paintings by Benjamin Gardner, Dolls by Andrew Mackow and Found Objects, October 12-November 9, 2002.

## **AWARDS AND GRANTS**

2003 Artist's Grant, PROP Foundation, Inc.

2001 Ron and Nancy Erickson Scholarship for Excellent Continuing Female Student.

1999 Fell-Oskins Scholarship for excellent incoming students to the graduate program in Fine Art, University of Montana.

## **INVITED LECTURES**

*SPONGEXSPONGE*, as part of the annual Colorado Arts Educators Association Conference in Pueblo, Colorado October 6, 2007.

*Generosity in Contemporary Art*, Ningxia University, Yinchuan China, September 24, 2007.

*You Art What You Eat: Contemporary Art, Eating and the Permeable Self* accepted for presentation at The Second International Conference on the Arts in Society, August 21-24, Kassel Germany. <http://a07.cgpublisher.com/proposals/22>

*Goatsilk*, Artist talk with Ben Bloch, Missoula Art Museum, Missoula, Montana August 1 2007.

*You Can't See The Small of Your Own Back: Collusion and Collaboration in Contemporary Art*. Whitman College, Walla Walla, Washington. October, 2006.

*Reality Television and Contemporary Art: Humiliation, Transformation, Survivorship, and Fear.* Missoula Artists' Resource Society (M.A.R.S.). Missoula, Montana. August, 2005.

*Bodies in the Web* (as part of a visiting artist program) Central Washington University. Ellensburg, Washington. April 2004.

## CRITICAL REVIEWS AND CITATIONS

“University Holds Minimalist Art Show” by Marvin Read, The Pueblo Chieftain, November 16, 2007

“They’ve Got Your Goat(silk)” by Joe Nickell, The Missoulian - Entertainer, Aug 2, 2007

“A Walk into the Past” by Gayle Perez. The Pueblo Chieftain. January 31, 2007.

“Holler When You Awake” by Joseph Campana. Goatsilk Exhibition Catalog, published by Sheehan Gallery, Whitman Collage. 2006.

“Couple Pushed The Art Envelope: Ben Bloch and Caroline Peters Shook up Missoula.” The Missoulian, Aug. 11, 2005.

“Bowling Out: Ben Bloch and Caroline Peters Look Back.” The Missoula Independent. July 28, 2005.

“Missoula Woman’s Project of Self-Adornment Has a Point to it.” The Missoulian Mar. 5, 2005.

Reproduction of drawing in Clay Times magazine, August/September 2004 issue.

“Getting the Word Out.” The Missoulian. September 18, 2003.

“Sure it’s a call, but is it art?” The Missoulian. May 15, 2003.

“How the Rest Was Won: Manifest Destiny Revisited at Goatsilk Gallery.” The Missoula Independent. April 2003.

“Barf Art: Projectile Vomiting at Goatsilk Gallery.” The Missoula Independent. March 2003.

“Personal Space: Two Artists Share Theirs at Goatsilk Gallery.” The Missoula Independent. October 2002.

“Critic’s Choice” by Fred Camper, The Chicago Reader. August 2002.

“Art Scene - Lee Tracy, Caroline Peters” by Alan Artner, The Chicago Tribune. August 2002